



# KYOKO'S PICTURE

A FILM BY LUDO VICI

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## **Kyoko's Picture**

### **Mystery thriller**

#### Logline:

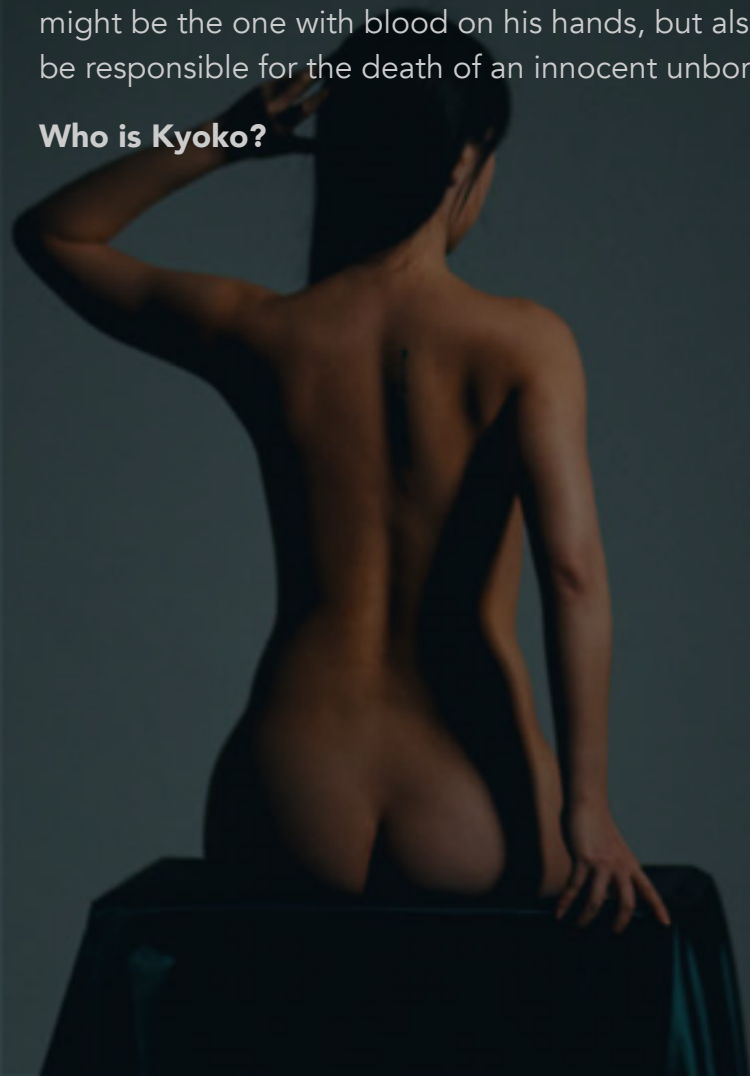
As a famous fashion photographer is forced to track down the murderer of an enigmatic model the terrible hunch emerges he might be the killer himself.

Premise: The soul of an unborn child returns to take revenge on the man, who is responsible for her death. - Asian mythology brakes into western materialism.

#### Synopsis:

The life of Charles Renoir, a famous fashion photographer, gets turned upside down as one day Kyoko an Asian model appears in the studio. He is fascinated at first sight. She is not somehow pretty, she is an exceptional beauty with a mysterious charisma. Charles persuades her to do a private shoot. The next day Kyoko is reported missing. The police suspect that she has been murdered and because Charles was seen with her on the evening of her disappearance and his bad reputation, - he is not only well known for his work, but also for his fondness for drugs and his affairs with younger models - he gets targeted by the police. To prove his innocence, he has to find out what happened by himself. This sends him on a dark and terrifying journey. The deeper he digs, the more he starts to realise, that not only he might be the one with blood on his hands, but also that he might be responsible for the death of an innocent unborn child.

#### **Who is Kyoko?**





## **Charles Renoir**

He is a star. He made it. He walked all the way from an unknown broke artist in a cheap dirty New York basement apartment to the glamorous fashion world of Los Angeles. But his hedonistic world of luxury and excess falls into pieces as he learns that it is built on a selfish act of treason and his background story slowly unfolds.

## **Background story**

1996, after his artistic studies, Charles lead a bohemian life in New York, drifting through the subculture art world, drifting from one affair to the next. He is ruthless and blind towards the feelings of the women, amongst them AINU, a beautiful Japanese sculptor. He promised her love and family, but he didn't mean it. As he gets an offer from a gallery owner in LA he dumped her on a date, left the city without even a call. AINU abandoned in the bar, got drunk and on her way home she and unknowingly growing Kyoko in her belly died in a car crash.

## **Kyoko**

The character of Kyoko is inspired by the legend of the female Japanese revenge ghosts, but she is not the horrifying black-haired creature, she disguises as an innocent friendly girl at least on the first sight. The sinister abyss is, she can cause hallucinations, invade dreams and first and foremost her ability to create an irresistible erotic seduction as the basis of her trap.





### **Style and mood**

The film is a mystery thriller, but to be more precise I would describe it as an arthouse mystery thriller.

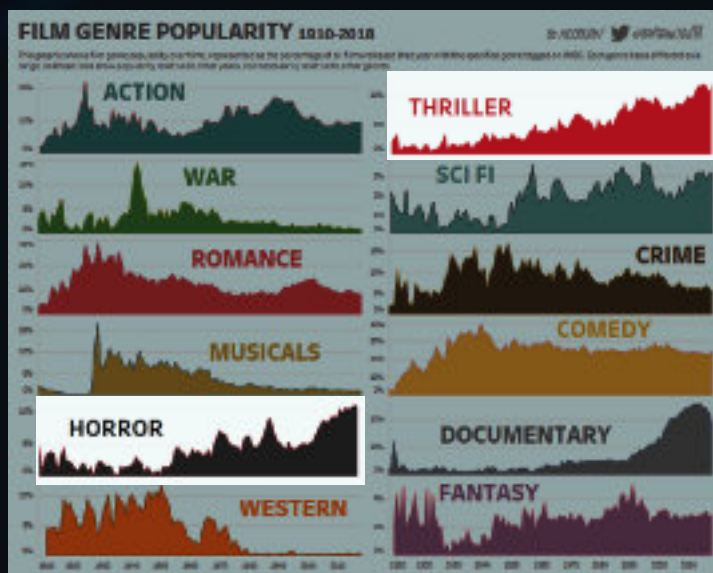
A spooky J-horror world gives the perfect frame for a suspenseful slow-burning thriller that on the other side, reflecting Charles' artistic roots, presents the dark forces under the surface in long, poetic, surreal shots. Dreamlike colourful pictures and tormenting nightmares, as we dive deeper and deeper in his consciousness.

As we target the international market, the whole project will be produced in english.

Thriller and horror are promising genres. The suspenseful and entertaining story, the dark erotic undertone and the poetic approach of Kyoko's Picture meet the claims of genre fans as well as of film lovers who prefer a more independent and arthouse atmosphere.

We already produced a short mood teaser.

<https://vimeo.com/315245617>





WEIRD TINY FILMS is an independent film-production company from Munich. Until now we produced three short-films, which were selected by multiple film festivals.



Best short - Landshuter Kurzfilmfestival  
BLOW UP - Chicago International  
Arthouse Filmfestival  
Albuquerque Film- and Music Experience  
and more ....



Best of Europe - Landshuter Kurzfilmfestival  
Los Angeles Cinefest  
Best Fiction Filmfestival  
and more ....



Los Angeles Short Film Festival  
Snowdance International Filmfestival  
DUMBO Filmfestival, New York  
and more ....


You can find all information about us and our projects on our website: [www.makingmovies.wtf](http://www.makingmovies.wtf)



## Production stage - Screenplay development

We are in the middle of the development and writing process. To bring Charles' sinister and dreamy trip into the abyss of guilt and punishment into a first-class screenplay we plan to partner up with American writers and Japanese artists to support us with the research regarding the world of the mysticism.

At the same time, we are creating a convincing solid pitch packet. This will include storyboard paintings, 3D visualisation and another mood trailer.

A woman is shown from the back, sitting or crouching in a dark room. She is illuminated from behind, creating a strong silhouette effect. Her hands are raised behind her head, and her long hair is visible. The background is a dark, textured wall.

# 仇討

## REVENGE



## Let's bring this baby 2020 to Los Angeles



The American Film Market is the most efficient film acquisition, development and networking event in the world. Unlike a festival, AFM is a marketplace where production and distribution deals are closed. More than US\$1 billion in deals are sealed every year — on both completed films and those in every stage of development and production.

Over 7,000 industry professionals from more than 70 countries converge in Santa Monica every November. They include acquisition and development executives, agents, attorneys, directors, distributors, festival directors, financiers, film commissioners, producers, writers, the world's press and all those who provide services to the motion picture industry.

At AFM, participants can discover the entire global catalogue of available films and projects, attend 40+ world class conferences, roundtables and sessions, and connect with the independent film community's decision makers, all in one convenient location without the distraction of a film festival.

[www.americanfilmmarket.com](http://www.americanfilmmarket.com)

## Roadmap and funding

The costs for development and creating the pitch packet, including salaries for co-writers and visualisation come to around 18.000€

The whole project then will be presented at the AFM and other film markets as well as to public film funding. The movie is set up as an international co-production to get access to different film funds in Europe and the US.

To generate this development money we are searching for other production companies, who would like to collaborate with us.

We are also setting up our own small development fond in a kind of limited crowdfunding, which means we are looking for twelve private supporters and investors, who would like to participate in this project with an amount of 1500€. This money is considered as a loan, which will be refunded with an interest of 15% as soon as we reach the next step of production in which we can offset this as preproduction costs in the general budget of the film.

Building up a project at this stage of production is for sure quite difficult as the risk is high, but the chances are big as well. We strongly believe in this project and it is our deepest conviction that we can do it.

We will see KYOKO on the big screen.

We would be more than happy if this first impression made you curious and engaged your interest. If this is the case please don't hesitate to contact us and it will be our pleasure to inform you in more detail about the project in a personal call or meeting.

Thank you very much

On the following page you find some stills from our mood teaser, which you can watch in full lenght here:

<https://vimeo.com/315245617>

